

**Exam Strategy:** For late revision, concentrate on memorising the references and or quotes suitable to probable topics, especially those references which can be used for more than one topic. Every minute counts; every remembered detail is a potential point scorer. Exam, itself: Do not look at the other sections out of interest; it wastes time. Look over the exam and decide in which two topics you are doing two questions, and which ones, one. Then turn to topic 8 (Greek Art and Architecture). Do as much as you can on this section, leaving room for additions. Hopefully, you will move on to the next topic well before the average of 30 minutes per question is gone. Allow about 30 minutes each for subsequent questions in the other 3 topics: 2, 5, and 6. Do not waste too much time mulling choices: decide and start! This will leave time to return for additions. Remember: Developed points of 10 marks each (on average)!

Topic Specifics: All predictions are intended to help you *emphasise* certain topics. Do not ignore the others!

## 8: Greek Art and Architecture

We can divide the sculptures questions between Archaic (divided between Early, Middle and Late), Classical (divided between Early, 2<sup>nd</sup> Half of 5<sup>th</sup> Cent (High), and 4<sup>th</sup> Cent.) and Hellenistic. There are also questions on Temples and Vases. You are guaranteed at least two questions on sculpture, and maybe three.

\*\*\*\* Remember to give as many attributes as possible regarding the specific temple/sculpture. Remember to include details that are *generally true* about the period even if they are not mentioned in the text with regards to the specific piece. (*i. e.* 'this temple has a pronaos...' and 'typical of the Pergamon Hellenistic style is the show of intense emotion...') \*\*\*\*\*

Based on the pattern of recent questions, you should emphasize the following periods and these particular sculptures/temples:

### Temples: *Privilege List* (and number in Richter)

- |                                     |                                  |
|-------------------------------------|----------------------------------|
| 1. Zeus Olympios @ Athens (37)      | 11. Artemis at Ephesos (14)      |
| 2. Apollo at Corinth (10)           | 12. Zeus Akragas (21)            |
| 3. C at Silenus (11)                | 13. Zeus at Olympia (22)         |
| 4. Apollo at Didyma (35)            | 14. Parthenon (25)               |
| 5. Apollo Epikourios at Bassae (27) | 15. Altar at Pergamon (38)       |
| 6. Hera at Olympia (9)              | 16. Treasury at Delphi (39)      |
| 7. Aphaia at Aegina (20)            | 17. Erectheion (31-33)           |
| 8. other Akropolis (30-)            | 18. Theatre of Epidaurus (41-42) |
| 9. Asklepios at Epidaurus (34)      | 19. Hephaestion (23)             |
| 10. Apollo at Delphi (19)           | 20. Hera at Paestum (17/18)      |

### Sculpture:

- 1) 4th Century: 201 (Skopas), 186, 189 (Praxiteles), 200, (Lysippos), 218 (Stelai), 214, 215, 196
- 2) 2<sup>nd</sup> Half of 5<sup>th</sup> Cent (High): 155/156 (Polykleitos), Pheidias, 168/169 (Stelai), 174, 166, 159, Parthenon pediments (137-140), Parth frieze (143-145)
- 3) Early Classical: 123/132, 126, 133/134, 135, 120/121, 118, 119, 136, 129/130/131 (Stelai), 117/124/127,
- 4) Archaic: MA, EA, LA; Male, Female,: 54/55/56, 58, 61, 62, 64, 66, 70, 72, 73, 75,76, 77, 80, 84-86, 87, 109,
- 5) Hellenistic: 243, 242, 227, 228, 226, 229, 231, 236, 233, 234/5,

## 2: Alexander

You'll have a choice of two from four.

1. Hydaspes/Porus 11
2. Issus/Army 13, 08
3. Character (Faults 15, 13, Moderation, Positive, etc...)
4. Gedrosia 10
5. Hephaiston 02
6. Thebes / Pre-Theban 13, 04
7. Callisthenes 05
8. Memnon 06, 03
9. Omens and Oracles/Religion 06
10. Parmenio/Philotas 10
11. Plutarch/Arrian 01
12. Burning of Persepolis 12, 01, 93
13. Guagemela 15
14. Alex's Illness and Death 09
15. Miletus, Halicarnasus- Seiges
16. Darius /Letters/Death 11
17. Women 11
18. Alex more than conqueror 95
19. Rock of Aornos (and others) 11
20. Second Mutiny (Opis) 13, 98, 88
21. Granicus 14
22. Mallians 14 (safety/pleasure of battle)
23. Coastal Policy 14
24. Egypt/Siwah Divinity 14
25. Mutiny at Hyphasis 15
26. Youth/Education/Aristotle-Philip-Olympias 16, 15
27. Tyre 16, 12, 04
28. Orientalism/Fusion 16, 12
29. Cleitus 16, 08

## 5: Greek Drama

### Medea:

1. Medea as foreigner /civilization-barbarism
2. negative/positive aspects of Jason /Medea
3. Chorus
4. Aegeus/Creon/kings
5. Medea's crime believable/excusable
6. Second Encounter
7. role of gods
8. First Encounter
9. other characters
10. 3<sup>rd</sup> encounter
11. children/family/parent
12. Medea as woman/marriage

### Oedipus:

1. chorus
2. Jocasta
3. family/children
4. Oedipus positive/ negative qualities: leader, anger, self-reliance, need to know all
5. technique: plot (Aristotle's unities), messengers, gradual revelation and irony
6. Tiresias
7. gods/ fate/faith/prophecy
8. humanity/ broken but heroic
9. Creon

### Prometheus:

1. Io scene
2. Prom positive yet as tragic hero
3. police state/power/violence
4. attitudes towards Zeus
5. minor characters
6. general ideas/themes
7. humanity
8. technique: maintain vitality/interest?
9. Chorus
10. Prometheus's faults

## 6: Epic

### A) *The Odyssey*

1. Hospitality/gifts
2. Odysseus: (variations: particular books, as character, as husband/father, as king/leader)
3. Circe/Calypso (what we learn about Odysseus while with them)
4. Aggy/Clyte/Orestes
5. Build-up 13-22
6. varied world of Homer (Details)
7. importance of home (oikos)
8. Athena/gods (role; relationship with Od., Tel. and Pen.; gods in general)
9. as primary, oral epic
10. Women (Penelope, Helen, Nausicaa, Arete...)
11. Telemachus
12. Eumaeus (and Eurycleia; slavery in general)
13. Suitors